

THEATRE

NEXT WEEK AT THE MAJESTIC



TOM MIX
DIRECTION WILLIAM FOX

The Majestic is well known for good entertainment. Wednesday and Thursday brings Mary Miles Minter in "The Love Cure", and a Burton Hobbs production. On Friday and Saturday, Tom Mix comes in his great western, "The Unholy Trail".

Comedy School Act Featuring at the Palace

The bill opening Sunday matinee at the Palace looks like a bill that will have plenty of variety. Comedy, classic, music, singing and educational, featuring the Hendrix Belle Isle company in "The Schoolmaster", the one school act that has stood the test of time, the vagaries of vaudeville, built entirely on comedy that appeals to young and old alike. This exposition of school days as presented by this clever company of seven people retains all the funny situations and comedy lines with the addition of new song numbers. From the opening until the closing number of this act the audience has little to do but laugh and permit their memories to work. The whole act is one big laugh, perhaps a little exaggerated, but who would not stand for a little thing like that to live over their school days again? There is certainly enough material in a college initiation to furnish plots for laughter for a dozen vaudeville acts. Kenny and Hollis have extracted most of their choice tid-bits and wrapped them in a bundle which they call "The Two Doctors", a satire on medicine. This is a lot of humorous pranks, related in song and story and furnished a decidedly agreeable 15 minutes.

M. and Mmes. Bartholdi have a bird act that is in the vernacular a bird. They have trained 50 tropical birds to do most amusing things. Probably their most remarkable feat is that of riding a bicycle. There are among the birds parakeets, cockatoos and parrots. Somewhere, away deep in the jungle, there must be an undeveloped sense of humor. This the Bartholdis have developed in their pets to such a degree that there are many intentional and frequently unintentional laughs in their performance. Other Orpheum acts on the bill are Jordan and Tyler, "The Comedian and the Violinist"; Harry and Kitty Sutton, "In a Class by Themselves", presenting their own original comedy novelty entitled "The Powder Puff Girl"; Le-Ye and Wilbur, in "Speed and Smiles", and the usual late Kinggrams and topics of the day, will tell the story of the bill opening Sunday.

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Civilian Clothes Proves Big Treat for Theatregoers

"Civilian Clothes," the amusing comedy presented at the Illinois theatre last evening, with William Courtenay in the leading role, had a splendid supporting cast straight from the larger cities. It is a clever, up-to-the-minute play, typically a Moroccian production. It is not a war story, and there is not a war scene nor a war argument in the entire play, but the story is based on the upsetting influences of the recent war, a situation that is more common today, perhaps, than is generally believed.

Miss Florence Lanham, a proud and aristocratic American girl of the south, has recently returned from France, where she served as a canteen worker, with other society belles, and where under the spell of an impulsive and romantic affair, she was secretly married to a captain, Sam McGinnis, an officer in the A. E. F. and a winner in the D. S. C. After a few days McGinnis returned to the fighting lines, where he was believed to have been killed. The war

ended, Miss Lanham had returned home under the impression that her hero, of whom she knew absolutely nothing, is dead. Into her present life, however, he enters in civilian, no longer the brave officer, with the decorations, but a commonplace civilian, one of an Irish shoemaker, "the best cobbler in Racine," as he tells his wife, and dressed in a loud-checked suit, gaudy necktie and brilliant orange shoes. After the first shock of seeing him, she is horrified at the thought of the compromising social situation which he presents, and begs him to go back into the army to give her back her hero, and when he refuses, having a greater ambition for a civil engineering career, to "go away somewhere and let her get a divorce quietly and conventionally." Calling her a "pitiful little snob," he determines to teach her something of present-day democracy, and to disclose beneath the social veneer

the real and splendid woman whom he knew her to be in France. He accepts the position of being in her own aristocratic and fashionably household to bring about this end. The complete success of his plans, and how he awakened the interest of all in himself as a real man until Miss Lanham is proud to be Mrs. Samuel McGinnis, either as the son of a cobbler or as the

wife of the present engineer at \$20,000 a year. The characters are drawn, the lines are amusing, and the dramatic situations sketched. William Courtenay's Sam McGinnis was well supported given him by the

Columbia Orpheum Circuit

PHONE DAY, 746-747
DON'T MISS THIS SPLENDID BILL. LAST TIME TONIGHT—7:30 AND 9:15

Harry Hayden in "The Love Cure"; Dunbars Darkies; Travilla; Girlie and Seal; Petty Reat & Bro.; Harry & Kitty Sutton; Three De Lyons.

NEW GUARANTEED ORPHEUM BILL
4 Days Starting Tomorrow

Get Your Seats Early
ALEXIS RULOFF & SHURA RULOWA

And Their Classic Dancers in an Artistic Series of Terpsichorean Ideas

Big Jim The Shimmy King
Jones & Greenlee "What did you do?"
Ben Harney & Co. The Originator of Ragtime

Billie Burke Presents George Rolland and Co. in a farce, "Fixing the Furnace"

Helvey & Brill, Two Peppery Peppers, Kinggrams and Topics of the Day

Coming Next Thursday—The First Sized Comedian, Joe Laurie, Jr. Presenting "What I Care"

One Week, Oct. 31-Nov. 5—Singer Midgets, Biggest Act in Vaudeville

BROTHERMAN'S RIALTO

404 Ninth Street

TODAY
SESSUE HAYAKAWA

IN
"The Brand of Lopez"

Romance, Adventure, Love and Hate. A thrilling melodrama of Spain with Hayakawa as an outlaw bull fighter.

Also a Universal Western

SUNDAY—Continuous Shows, 2 to 11 p. m.

HARRY CAREY

IN
"A Gun Fighting Gentleman"

In which Harry Carey proves that he can make love as gallantly as he rides and can play as straight as he shoots. Also a clever comedy "Buggins"

MONDAY—

EDDIE POLO

IN
"Vanishing Dagger"

No. 4

TUESDAY—

"Prine and Betty"

THURSDAY—

"Husbands and Wife"

Call SPARK'S Taxi

RELIABLE SERVICE CAREFUL DRIVERS

R. I. 230

PHONE DAY, 08 NIGHT

MEDICAL FACT

For relieving colds or coughs, you ought to rub on the throat and chest an oil, for it penetrates more quickly than a salve. Ask your Druggist for our own oil. It is ment and instructions how to use. Early application prevents pneumonia or flu.

RELIEVES ALL PAINS.

Classic Dancers Head Columbia Bill Next Week

The program of vaudeville at the Columbia for the four days starting next Sunday will headline Alexis Ruloff and Shura Rulowa and their company of classic dancers. They will present original ideas of a series of terpsichorean numbers. The balance of the bill will be made up of Jones and Greenlee, a comedy team in a skit "What Did You Do?" Ben Harney, the originator of ragtime piano selections. George Rolland and Co. have a comedy sketch with the up-to-date title "Fixing the Furnace." Helvey and Brill, Two Peppery Peppers, and Big Jim the trained bear that is known as the "shimmy king". The show starting Thursday features the pint sized comedian, Joe Laurie, Jr., who calls his monologue

"What I Care?" The Hendrix Isle Co. have a new and comedy version of the schoolmaster anger and packer, two Fifth Avenue types in "There's a Reason." The Wonderful Bartholdis Birds are on the same program which will also include Rogers and West, classy entertainers and Love and Wilbur in "Speed and Smiles."

LAST RIVER EXCURSION.

After two excursions from the tri-cities, the St. Paul, Streckfus line steamer, will close its season and go into winter quarters in the harbor at Nahant, near Davenport. The steamer arrived yesterday. Tonight the St. Paul will make a dancing trip, leaving Davenport at 8:15 and Rock Island at 8:30. The last and the farewell trip will be tomorrow afternoon to Muscatine, leaving Davenport at 2:30 and Rock Island at 3 o'clock. It will return at 10:30 in the evening.

Augustana Gymnasium

Tuesday Evening, October 19

FOUR GREAT ARTISTS

On One Program

CAROLINA LAZARRI—Contralto

GRACE WAGNER—Soprano

RENATO ZANELLI—Baritone

FRANK LA FORGE—Composer—Pianist

Auspices Tri-City Musical Association

Seat Sale Opens Monday, Oct. 11, 8 a. m., Cable Music House

Tickets \$1.50, \$1.00 and 50c, Plus War Tax

Everybody Wants A Winner!

That's why we have assembled some of the Greatest Football Stars in the country. So boost the Independents

INDEPENDENTS

VS.

Hammond Professionals

Sunday, Oct. 10th - Douglas Park, R. I.

Game Held Until 3:15 So You Can Get

World's Series Score

NOT THE HAMMOND CLABBY A. C.

DANCING--COLISEUM BALLROOM

Tonight, Sunday, Tuesday and Thursday

20,000 feet of Floor Space—1,000 Electric Lights

BUILT FOR YOUR AMUSEMENT. MAKE UP YOUR PARTY.

WRIXON'S ORCHESTRA. HEAR THEM NOW. ALWAYS THE BEST.